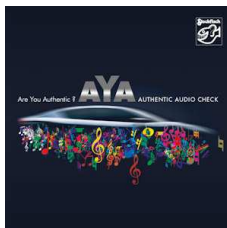


Beschreibung Ausschnitte AYA Juroren-CD

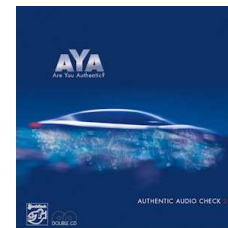


Juroren-CD

Track Nr.	Bewertungspunkt	Interpret	Titel	von Kauf-CD	Bewerteter Ausschnitt
1	Links-Rechts		Links-Rechts Stereo Check	AAC2,CD1,T2	
2	Level-Setting		Rosa Rauschen	AAC2,CD1,T3	
3	Tiefbass	Beo Brockhausen	Wolkenmeer	AAC2,CD1,T4	
4	Tiefbass	David Munyon	Purple Rain	AAC2,CD1,T5	0:00 – 0:17min
5	Bass	Blue Chamber Quartet	Children's Songs 15&16	AAC2,CD1,T6	0:10 – 0:25, 0:34 – 1:20min
6	Grundton	Allan Taylor	Scotty	AAC1,T7	0:00 -0:45min
7	Grundton	McKinley Black	Hunger	AAC1,T8	4:08 – 4:52min
8	Mittelton	Anne-Marie Jean & Sebastian Sterndal	Les Mains d'Elsa	AAC1,T9	01:21 – 2:13min
9	Mittelton	The Paperboys	Mary	AAC2,CD1,T14	1:34 – 2:20min
10	Hochton	Percussion Ensemblble	Improvisation	AAC1,T11	0:00 – 0:48min
11	Hochton	La Folia Barockorchester	A. Vivaldi -La Primavera, Allegro	AAC2,CD1,T16	0:26 – 1:00, 1:38-2:10min
12	Ausgewogenheit, Lebendigkeit	Bassface Swing Trio	You'd Be So Nice To Come Home	AAC2,CD1,T17	3:30 – 4:02min
13	Differenzierung	Sara K.	Made In The Shade	AAC2,CD2,T21	1:33 – 2:10min
14	Raumabbildung	The Paperboys	Country Life	AAC2,CD2,T1	4:10 – 4:45min
15	Breite		Djembe Walk – New	AAC2,CD2,T2	0:00 – 0:11min
16	Fokus, Position, Höhe		Focus Complete (C – L – R)	AAC2,CD2,T4	
17	Fokus, Position, Höhe		Focus Center	AAC2,CD2,T7	
18	Fokus, Position, Höhe		Focus Left Center	AAC2,CD2,T8	
19	Fokus, Position, Höhe		Focus Right Center	AAC2,CD2,T9	
20	Fokus, Position, Höhe		Focus Left	AAC2,CD2,T5	
21	Fokus, Position, Höhe		Focus Right	AAC2,CD2,T6	
22	Feindynamik	Chris Jones	No Sanctuary Here	AAC2,CD1,T7	0:00- 0:35min
23	Transparenz	Carrie Newcomer	Sparrow	AAC2,CD2,T11	1:41 – 2:17min
24	Auflösung	Johanna Single	Am Springbrunnen	AAC1,T17	1:02 – 1:50min
25	Auflösung	Percussion Ensemble	Glockenspiel	AAC1,T18	0:00- 0:35min
26	Level-Setting		Rosa Rauschen	AAC2,CD1,T3	
27	Durchhörbarkeit, Souveränität	Göttinger Symphonie Orchester	The Beggar	AAC2,CD2,T15	0:10 – 1:10min
28	Attacke, Souveränität		New York Nights	AAC2,CD2,T17	0:00 – 0:50min
29	Bonus	Ralf Gustke & Grischka Zepf	Drums & Bass	AAC2,CD2,T19	



AAC1 = Authentic Audio Check 1 SACD



AAC2 = Authentic Audiocheck 2 Doppel-CD